Buffalo Field Campaign

Photography/Artwork/Poetry Consent Form

This form is to grant permission to Buffalo Field Campaign to use contributor photographs, artwork, and written submissions for use in educational and outreach materials, including projects like our annual calendar and newsletter, website, and social media. Artists, photographers and writers will be given full credit where used or cited, along with copyright symbol and year. Contributors may specify their credit line (If wanting to reference a website, etc.)

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| ☐ Only the annual Yellowstone Country Wild Bison Calesent to all contributors who appear in the calendar, and images, artwork or poetry. | ' |
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| ☐ Social Media and/or graphic design. | |
| My prefered credit to be used: | |
| (i.e., "John Smith", or "JohnSmithPhoto.com", etc) | |
| I understand that Buffalo Field Campaign will not share campaign related education, outreach, and inspiration t be given when materials are used. | , , , |
| Signed by: | Date: |
| | |

The Buffalo Field Campaign sincerely appreciates the talents and dedication of all of our submittors on behalf of Yellowstone Bison. Your skills help us get the word out about the plight of Yellowstone bison.

Please include this fillable pdf form with your submission. Please name your files beginning with your full last name as the prefix, then add other specific reference, such as camera sequence shot number. (Example: Smith_1234.tif.) Electronic file submission requirements can be found on our website. Include any additional notes on page two of this form.



| Notes: | |
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